



Booking Form

Contact Details

Name _____ Position (agent/co-ordinator) _____

Phone: _____ Email Address: _____

Function Details

Function Date: _____ / _____ / _____ Venue: _____

Venue Address: _____

Venue Telephone: _____ Venue Contact: _____

Estimated Start Time: _____ Quoted Price € _____

Early Set up required? __Y__ / __N__ Please confirm as additional fees may apply.

Event Type

- Private Engagement
- Corporate Reception
- Birthday (specify year if appropriate)
- Confirmation/Bar Mitzvah
- Other (please specify)
- Event is Inside/Outside (please specify)

I Found You Through

- Brass & Co. Website
- Advertising/ Web/Facebook/Twitter
- Event Manager/Agent
- Friends & Family
- Venue
- Other (please specify)

- a) Production (Sound & Lighting System) to be provided by Brass & Co. unless stated otherwise.
- b) Musicians to arrive one hour prior to performance for set up unless pre-arranged.
- c) Earlier set-up times can be arranged if required, fees of €200 may apply. (PLEASE CONFIRM)
- d) Terms and conditions are contained in the rider (please see attached)

NB: By completing and signing the attached form you are agreeing to and are bound by the terms therein. Refusal to adhere to the terms may nullify the agreement and in such circumstances the management reserves the right to withdraw the services of the band at any time. Please see the Rider for more details.



Performance/Hospitality/Press Rider

1. Stage area should ideally be approx. 3m deep by 6m wide for hotels & nightclubs or 4m by 8m for concerts together with two (2) 13Amp double sockets. (Please notify management if using a 3 phase system.)
2. Artist must have control over the set up of the stage and the placement of sound equipment during the performance. Placement of other artist's equipment (DJ or lighting etc.) will be secondary to that of Brass & Co. and there should be vehicular access to the function room/ area to allow efficient loading/unloading of same.
3. If any patron, guest, Purchaser's agent, employee(s) or any other person admitted to the venue by Purchaser or the Purchaser's agents or employee(s), sustains bodily injury, or if any damage to property on the premises is incurred, caused either directly or indirectly by Artist's equipment or sound/light company contracted to provide production for the Artist, Purchaser agrees to hold harmless the Artist.
4. Artist's obligations are subject to detention or prevention by act of God, accident, means of transportation, natural catastrophes, riots, strikes, any act of public authority, or any other cause beyond Artist's control.
5. Purchaser is to provide at no cost to Artist: A dressing room/area with access to bathroom/ washroom.
6. The band requests the following to be placed in dressing room prior to show: twenty (20) bottles of spring water, tea & coffee. Artist also requests tea, coffee & assorted sandwiches on completion of the performance in dressing room or bar area.
7. Balance of payment is to be paid PRIOR to performance.



8. No advertising of the performance may be issued in any form prior to receipt of the signed contract and the Artist and its management agrees to conform to normal client confidentiality.
9. All interviews must be arranged through Artist's management. Only photos approved by management should be used for promoting the band. Copies of any publicity photos, reviews, etc. would be appreciated by Artist's management. Contact Artist's management at: 0877622259 info@brassandco.com for press pack or photos/media for publicity purposes.
10. **If providing sound & light system (at no cost to the Artist):** a professional sound system appropriate for the size of the venue and operators for sound check and performance to consist of an audio mixing console of not less than thirty two (32) channel input. A six (5)-channel monitor system is also required, with operator. See Technical Rider for more details. Venue shall be available to Artist for at least one (1) hour prior to show for sound check. Purchaser to provide a lighting system capable of even coverage of the stage including floods & follow spots if appropriate/necessary.
11. **Outside Republic of Ireland:** Five (5) Twin rooms in good quality hotel accommodation — not less than a nationally recognised franchise (i.e., Holiday Inn, Comfort Inn.)
12. A hot meal for nine (9) people, to be provided at a time mutually agreed upon between Artist and Purchaser prior to the performance.
13. **Press requirements for Corporate/Public events:** The following are minimum requirements: One (1) local press/radio interview to be arranged. One (1) Twitter article per week between completion of contract and the engagement mentioning @brassandco. One (1) press release in local/national press. Purchaser to 'Like' Brass & Co. on Facebook. Link from purchaser's website to www.brassandco.com where possible.



**ALL TERMS OF THIS RIDER ARE ACCEPTED BY THE PURCHASER
UNLESS THEY ARE WAIVED BY ARTIST MANAGEMENT AND
INITIALLED. UN-INITIALLED MODIFICATIONS OR DELETIONS WILL
VOID RIDER. FAILURE TO SIGN RIDER WILL BE CAUSE TO CANCEL
THE ENGAGEMENT.**

AGREED AND ACCEPTED BY ON THIS DATE OF _____, 20__.

Purchaser _____ Print Name _____

For and on behalf of Brass & Co.

Alan Duggan

Alan Duggan



Technical Rider

Technical Specification required for independent sound equipment/engineers:

Kit Mics x 6

Backline DIs x 5

Vocal Mics x 7

Brass Mics x 5

Monitors x 4

For stage positioning please see document entitled **Brass & Co. Stage Plan** (available at www.brassandco.com/downloads) or call +353 (0)87 9358329 for further technical info.